sary to Produce Shaw Play.

planned to make the first production

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MAR'O'LAINE "POMANDER WALK"

PEGGY WOOD & LENNOX PAWLE

AND A GARDEN OF CIRLS. FIRST MATINEE THURSDAY. Positively no one will be scarce during the singing of the Prologue by Miss Peggy Wood.
Patrons are urged to be in their sents before 8:30.

44 Shee MATS WED SAT, NET

HE VHO GETS to Fullen Mon. Mat., Feb. 13

SELWYN THEATRE, W. 4251, Ev. 8:20 Mats. Wod. & Sat. at 2:20. ARTHUR HAMMERSTEIN Prosents

CAWTHORN IN LORRAINE

THE BLUE KITTEN

PETROVA PERSON

N. B .- Seats New at Box Office

for Opening Performance and Next Four Weeks

S:30. Mats. Thurs. & Sat. 2:36

TC-MORROW NIGHT

in a Mesalliance Shown on Screen

Production Would Demonstrate Persons Should Not Marry Out of Their Class.

Mack Sennett told us in "Molly O" at least without a bad joit from fate. ich is a mere mortal to believe who shows. not draw wisdom from Olympus,

On the whole it whild seem that De Mille in his latest picture, which is being shown at two houses this week, has the best sporting information on that indoor pastime called matrimony. It appears as though the producer had become wearled of the pictures in which a little girl of the tenements marries a wealthy young bachelor and immediately knows which fork to use at dinner and how to keep her evening gown'shoulder straps up. For he has looked at such a formance double, and, mixing up the wealthy bachelor with his washerwomen's daughter and the young man's little diance with her chauffeur and started where the average movie leaves off, as this movie itself kindly tells the audience.

After marrying them he has stood aside and pointed out the dislilusioning results, very entertainingly on the whole, but with a constant air of saying, "Look, children, at the Horrible Examples!" Despite its rather sophisticated glamor, he gets under the skinding suits—in his story of mesalliance. For it is unquestionably De Mille's story, though Jeanie MacPherson's name is allowed to take cover under the signal achievements of the

on's name is allowed to take cover under the title on the program.

One of the signal achievements of the picture is that of having Coney Island open and reveiling on Hallowe'en. That may seem easy to manage at a distance of 3,000 miles in Hollywood. But it would seem to be the general opinion on this side of the continent that if Tom McGuire, the chauffeur, and Shamrock O'Day Prentiss, the misplaced wife, had really been caught on top of a Coney Island Ferris wheel for two hours on Hallowe'en—the situation which caused a scandal with their respective spouses—they would have nearly frozen to death. They could hardly have been kept comfortable by their reawakened fame of love or their mutual fondness for chewing gum. Perhaps after all it was just as well that a thrilling fire broke out on their return home to warm them up.

broke out on their return home to warm them up.

The society settings were exceptionally lavish, as becomes a De Mille photoplay, and besides a ball scene there is a Halloween dance in a tank filled with water that seems to have been made on the Los Angeles premises. The meeting of washgirl and wealthy youth is quite natural and diverting, and so is the escape from death of two automobilists on a railroad trestle, with a plutocratic wrecking of a fancy roadster. Miss Leatrice Joy and Conrad Nabel as the lovers, bored with their gilded ease, and Miss Edith Roberts and Jack Mower stood out, with Theodore Roberts, in a cast that minded their business properly—as they would have to under such a capable director.

CAPITOL—"The Grim Comedian," a Goldwyn production by Frank Lloyd, written for the screen by Rita Welman.

CAPITOL—The Grin Comedian," adapted from Earl Derr Bigger", Side Stands," and directal steen a recess from the momentum that the control of the starge seems to get in the nosterilis of those who act on it and those who write of it as inescanably as the around of the "great free outdoors," and those who write of it as inescanably as the around of the "great free outdoors," and those who write of it as inescanably as the around of the "great free outdoors," and the exterior is made almost a creed and those who write of it as inescanably as the around of the "great free outdoors," as an of the numerous headque it made almost as attractive as any of the numerous headque it is an art and poked fun at head the control of the exterior is made almost as attractive as any of the numerous headque it is any of the numerous headque it is any of the sumerous headque it is any of the families of the exterior is made almost as attractive as any of the numerous headque it is any of the families of the exterior is made almost as attractive as any of the numerous headque it is any of the families of the exterior is made almost as attractive as any of the numerous headque it is any of the families of the exterior is made almost as attractive as any of the numerous headque it is any of the families of the exterior is made almost as attractive as any of the numerous headque it is any of the families of the exterior is made almost as attractive as any of the numerous headque it is any of the families of the exterior is made almost acread the country. But there's a call the exterior is made almost a cread almost a cread almost acread the country. But there's and the exterior is made almost a cread the exterior is made almost acread the country. But there's a call the exterior is made almost inspired the country is made almost inspired to the problems of the pro

Miss Ruth Draper and Poldowski, the Polish composer, and planist, will give a joint recital at the Neighborhood Playhouse on next Sunday afternoon. Miss Draper will appear in some of her original sketches, and Poldowski (Lady Dean Paul) will present a program of

MISS DRAPER IN RECITAL.

Miss Ruth Draper and Poldowski, the Polish composer, and pianist, will give a joint recital at the Neighborhood Playhouse on next Sunday afternoon. Miss Draper will appear in some of her original sketches, and Poldowski (Lady Dean Paul) will present a program of her own works.

NOTES OF THE THEATER.

Miss Plorence Reed will make her debut soon in vandeville in a sketch by Edgar Selvyn. Supporting her will be Resinaid Goode and Lono Glenister. She is booked over the Kelin. The mander Walk, will open Miss Plorence Reed will walk per debut over the Kelin. The missiant production of London Glenister. She is booked over the Kelin. The missiant production of London Glenister. She is booked over the Kelin. The missiant production of London Glenister. She is booked over the Kelin. The missiant production of London Fawle are factured in the cast.

The Scleyna have decided to extend the engagement of Mine. Petrova in "The White Penergy Wood and London Fawle are factured in the cast.

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The Scleyna have decided to extend the engagement of Mine. Petrova in "The White Penerge Wood and London Fawle are factured in the Comedy Theater in "Capital Mapplejack" at the Comedy Theater in "Capital Mplejack" at the Corneley "Inheater Indealing the William A pirapid production "Up in the Clouds," which have been playing at the Lyric Theater, will be transferred to the Forty-fourth Street Theater Theater Theater Back," Jules Eckert Goodman's misledrama, at the Shubert-Riviera this week, gilly a proporting a threat was attended by ment of the leading players now astended by ment of the leading players now appearing on Broadway, and the pours oil on the residence in the strain of the leading players now appearing on Broadway, and the pours oil on the proportina this week, gilly a proporting of Broadway to the proportina of the leading players now appearing on Broadway to the prop

William A. Brady will present "The Man Who Came Back," Jules Eckert Goodman's melodrama, at the Shubert-Riviera this week, with Arthur Ashley and Adda Glason in the principal roles.

An invitation performance of "The Deivee" was given at the Plymouth Theater last evening. It was attended by most of the leading players now appearing on Broadway.

Cuticura Soap Will Help You Clear Your Skin Soop, Pintment, Taleum, Me, everywhere, Samples free of Outloare Laboresories, Bept. E., Maiden, Mass.

'Horrible Example' JUNIOR LEAGUE GIRLS JOIN ACTORS IN BENEFIT REVUE

Appear at Hippodrome in Novelty Sketch for the Boys' Club.

Six members of the Junior League, ppearing with Richard de Cordova San-RIALTO and RIVOLI—Ceell B. De Mille's production, "Saturday Night," de Cordova Sanville, in a novelty sketch, a Paramount picture, from an original scenario by Jeanle Macpherson.

"A Boy's Pocket Dream," were the feature last night at the annual revue of The Boys' Club in the Hippodron that persons can marry as well as fight out of their class and not receive a knockout. Now comes Cecil B. De Mille and informs you that it can't be done. politan Opera Company and nearly score of players from current Broadway

does not draw wisdom from Olympus.

The Four hundred boys from the East otherwise known as Beverley Hills, Los Side, members of the Boys' Club, Avenue A and Tenth street, for which the

Master Voros were among those who appeared. Robert Pitkin was master of ceremonies.

The revue was given under the patronage of Mrs. E. Henry Harriman, Mrs. E. Roland Harriman, Mrs. Charles H. Sabin, Mr. George H. William, Mr. George H. William, Mr. Harry Payne Whitney, Mr. William Church Osborne, Mr. and Mrs. Cleveland R. Stettinius, Mr. and Mrs. Regimal de Koven, Mrs. Cornelius N. Bliss, Mr. and Mrs. Samuel A. Lewisohn, Mrs. Mrs. Hillip Rhinefander 2d. Mrs. Douglas Robinson, Mr. and Mrs. W. W. Skiddy. Miss Annie B. Jennings, Mrs. Charles H. Sabin is president of the club, which was founded more than the club.

George Arliss Has

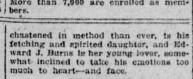
Dual Screen Role

Acting of Star Places 'The

Ruling Passion' in Forefront

of Business Plays.

in Novel Comedy



Miss Virginia Ryan as Candy in

"RED HOT ROMANCE."

CRITERION-"Red Hot Romance." First National attraction, written and produced by John Emerson and Miss Anita Loos. Directed by Victor Flem-

after having howered so often on the brink of sheer travesty, have finally decided to have a treat and "let them selves go." They have set out to bur leeque regardless of consequences, eve if some cherished American idels of the screen are humbled in the dust. The have taken a recess from the momentum STEAND—George Ariles in "The Ruling Passion," a United Artists picture, adapted from Earl Derr Bigger's story, "Idle Hands," and directed by Harmon Weight. Scenario by Forrest Halsey. have taken a recess from the momento business of developing the movies in an art, and poked fun at themselves.

FOR NEW MUSICAL PLAY.

Charles Dillingham yesterday contracted for his annual Jerome Kern-Anne Caldwell musical comedy for production early next autumn. It will be called "The Bunch and Judy," and Mr. Kern will compose the music while he is abroad apending the summer at his villa in England. Miss Caldwell already has outlined the scenario, and will have the lyrics prepared before Mr. Kern's departure.

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BACK TO METHUSELAH TO BE GIVEN IN CYCLE

NEW THEATER ALLIANCE.

Three Performances Neces-The formation of a new theatrical al terday when it was reported that the "Back to Methuselah," the much Erlanger, Shubert and Nixon-Nirdlinger

heralded and discussed play of Bernard Shaw's, is to be the next production of the Theater Guild. It is a big undertaking, as the play is, really, five plays, with the scenes ranging from Creation to the year A. D. 31,320. In order to give the play in its entirety it is necessary to give it as a cycle, covering three performances.

Each bill will run for one week and heralded and discussed play of Bernard

is planned to make the first production at the Garrick Theater on Monday night, February 20. The second will be presented on Monday night, February 21, and the last one on Monday night, March 6. Then the cycle will be repeated. It will be given for two cycles, thus covering six weeks.

Subscribers to the Theater Guild will see the cycle as part of their season, and subscriptions for the three performances also will be sold to the public.

"He Who Gets Slapped," now running at the Garrick Theater, will be moved to the Fulton Theater, opening there at a matthee on Monday, February 12, which will be celebrated as Lincoln's Birthday. The Garrick therefore will be dark for one week to allow for the preparation of the Shaw play.

"Back to Methuselah" has been available in book form for several months, but the Theater Guild's production will be its world premiere. The Actors Fidelity League will give

then give way to the following one. It ACTORS FIDELITY CONCERT.

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Weekday evenings at 11 P M.—Sundays 10 P. M.

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Respignt
"A Pagan Poem" (after Virgil), ep. 14
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Senata A Flat Major, Weber, Fuer Imprompties op. 90, Schubert. Sonata B Minor, Ropeie.

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Prices \$1 to \$5
Facrar, Fornia; Crimt, Scotti. Moranson.

Frices \$1 to 35
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To-night at 8 (first time). The Snow Maiden.
Bori, D'Arle, Delaunois; Harroid, Rothler,
Borl, D'Arle, Delaunois; Harroid, Rothler,
Laurenti, Bada, Meader, Hodanaky,
Wed, at 8, Boris Godunow. Gordon; Challatimell, De Carmen, Farrar, Bori, Galli; Martimell, De Garmen, Farrar, Bori, Galli; Marpinclast app oc. Pertile Mardones, Bada, Papi,
Thurs, at 8, 15, Le Roi d'Ys. Alde, Pousoile;
Gigli, Danise, Rothler, Hasselmans,
Sat. at 2, Ermani, Ponnelle, Egener, Galli;
Martinelli, Ruffo, Mardones, Papi,
Sat. 8, 15 (Pop. Frices) Tote Stadt, Jeritza,
Telva; Harroid, Leoninardi, Laurenti, Bodanaky,
Next Mon., 7, 45, Lobengrin, Jeritza, Matzenauer; Sembach, Whitehili, Blass, Hodanaky,
Thors., Feb. 2, Spil Mat. at 2 (Double
Bill) Cavalleria Rusticana. Jeritza, Perint; Crimi, Ficco, Pagliaced, Bori; Kingston, Ruffo, Moragsoni, Sents To-m'w,
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N. Y. SYMPHONY ALBERT COATES CONDUCTOR Carnegie Hall Thurs Aft. Jan. 28. SERGE PROKOFIEFF

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